

M. FLETCHER REYNOLDS

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Dallas, Texas 75206
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CURRICULUM VITAE

EDUCATION

Doctor of Philosophy in Music, with honors, 1991

University of Kansas, Lawrence, Kansas

Major: Music Theory

Dissertation: *Music Analysis for Expert Testimony in Copyright Infringement Litigation*

Juris Doctor, *magna cum laude*, 1990

Tulane University, New Orleans, Louisiana

Honors: Order of the Coif, Moot Court Board

Master of Philosophy in Music, 1977

University of Kansas, Lawrence, Kansas

Major: Music Theory

Master of Music, 1974

Louisiana State University, Baton Rouge, Louisiana

Honors: Pi Kappa Lambda National Music Honor Society

Major: Music Composition

Bachelor of Music, *cum laude*, 1973

Louisiana State University, Baton Rouge, Louisiana

Honors: Phi Kappa Phi National Honor Society

Major: Music Composition

EMPLOYMENT

Self-Employed, Dallas, Texas

Attorney, 2000-present.

Rosenthal, Reynolds, Mateer & Shaffer, P.C., Dallas, Texas

Attorney, 1996-2000.

Carrington, Coleman, Sloman & Blumenthal, L.L.P., Dallas, Texas

Attorney, 1991-1996.

Self-Employed, New Orleans, Louisiana
Consultant to Legal Services Corporation, 1987-1990.

P.R. Advertising Agency, New Orleans, Louisiana
Creative Director, 1984-1986.

Self-Employed, Overland Park, Kansas
Writer/Producer/Composer, 1978-1983.

PUBLICATIONS

“Substantial Similarities in Copyright Law,” *67 Texas Bar Journal* 235 (March 2004)
(book review).

“*Selle v. Gibb* and the Forensic Analysis of Plagiarism,” *32 College Music Symposium*
55 (1992).

Music Analysis for Expert Testimony in Copyright Infringement Litigation. Ann Arbor:
UMI, 1991.

Editor, *The Campaign Manual* by S.J. Guzzetta. 2d ed. Alexandria: Political Publishing
Co., 1987.

LECTURES & SYMPOSIA

“Recent Developments in Intellectual Property Law,” Community College Faculty
Conference, Austin, TX, October 2002.

“Copyright Fair Use in America,” *Deutsch-Amerikanische Juristen-Vereinigung*, Munich,
Germany, July 2002.

“Intellectual Property, the Internet, plus Other Topics,” Community College Faculty
Conference, Baylor University, Waco, TX November 2000.

“Copyright Law and Fair Use,” College Music Society, Savannah, GA, November 1994.

”A Mock Trial of Copyright Infringement: *Gaste v. Kaiserman*,” College Music Society,
Minneapolis, MN, October 1993.

“Access, Copyright Law and the Study of Music” (Panel Discussion), College Music
Society, Minneapolis, MN, October 1993.

“*Selle v. Gibb* and the Forensic Analysis of Plagiarism,” American Musicological
Association, Southwest Chapter, Waco, TX, April 1993.

“Music Theory and the Law: Forensic Analysis of Plagiarism,” College Music Society, San Diego, CA, November 1992.

“Music Theory and the Law: the Plagiarism Trial of *Selle v. Gibb*,” Music Theory Midwest Conference, Columbus, OH, May 1992.

MEMBERSHIPS

State Bar of Texas
Federal Bar Association
American Intellectual Property Law Association
The Copyright Society of the U.S.A.
American Musicological Society
College Music Society

PERSONAL

Born: June 6, 1949, in Houston, Texas
Military Service: U.S. Army, 1968-71